



FALL 2009 ILC ILS-198 COURSES

The International Learning Community is proud to present the following Spring ILC ILS-198 Course sections. These courses are a great opportunity for students to connect with each other, with outstanding faculty from across campus, and with interesting topics on global themes. All ILC ILS-198 courses are taught in the Richardson, Basement Den in Adams Hall (unless notified otherwise.) Students in a Language Program should take the course taught in their program language.

GENERAL ILC ILS-198 COURSES

INTERNATIONAL FILMS

Tuesdays, 3:30 – 4:30pm, Rubén Medina

Integrated Liberal Studies 198, Course Number: 08, Enrollment Number: 86480

In this course we will watch and discuss films from many areas of the world, both classic and current, and all selected by you. We will explore diverse approaches within the scope of cultural studies, including questions of spectator-ship and film genres, as well as topics on colonialism, globalization, social marginalization, violence, sexuality, masculinity, urbanization, and identity.

RELIGIONS OF THE WORLD

Mondays, 5:00 – 6:00pm, Joe Elder

Integrated Liberal Studies 198, Course Number: 04, Enrollment Number: 86476

This course will provide you with an opportunity to examine religions from a comparative, cross-cultural perspective. We'll discuss several world religions, talk with members of some of those religions, and occasionally attend their meetings for worship. The United States is one of the most religiously-diverse nations in the world. The city of Madison is especially diverse. It provides exceptional opportunities to meet people of different religious backgrounds.

CURRENT AFFAIRS IN THE MIDDLE EAST AND CENTRAL ASIA

Wednesdays, 6:00 – 7:00, Uli Schamiloglu

Integrated Liberal Studies 198, Course Number: 11, Enrollment Number: 86483

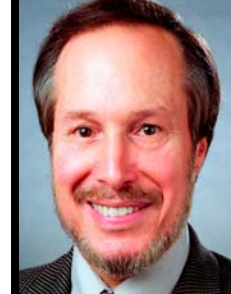
The course will involve meeting bi-weekly to discuss recent and current articles in publications such as the New York Times (including the Sunday Magazine section), the Economist, and similar publications as well as internet-based resources such as "Informed Comment" (www.juancole.com), "Black Coffee" (<http://www.qahwasada.com/>), EurasiaNet (<http://www.eurasianet.org/>) and other resources. The course will include discussion of modern Islamic political movements.

GLOBAL CULTURES AND THE ARTS

Tuesdays, 5:00 – 6:00pm, Michael Hinden

Integrated Liberal Studies 198, Course Number: 06, Enrollment Number: 86478

This course examines how the visual arts find unique forms of expression in various cultures around the world. Students will help select the cultures and the specific arts to be explored, which may include painting, sculpture, textiles, masks, calligraphy, film, video, etc. In each case we'll ask how the culture has shaped the art form and how the art form tells us something about the culture. We'll also visit local museums and galleries to take advantage of appropriate exhibitions.



LANGUAGE HOUSE ILS COURSE SECTIONS

Residencia de Estudiantes

SPANISH CULTURE THROUGH FILM

Thursdays, 3:30—4:30pm, Ivy Corfis

Integrated Liberal Studies 198, Course Number: 02, Enrollment Number: 86474

Through film Residencia will explore Spanish culture. Discussions will center on Hispanic culture and history as well as its interpretation through modern cinema.

Nihongo Hausu

CURRENT TOPICS IN JAPANESE CULTURE

Tuesdays, 6:00 – 7:00pm, Charo D'Etcheverry

Integrated Liberal Studies 198, Course Number: 10 Enrollment Number: 86482

Nihongo Hausu's fall meetings will be devoted to current topics in the Japanese news and fun tidbits from the worlds of art and culture. This year, Japanese language and literature faculty will trade off sessions to expose students to the widest possible range of speakers and interests.

Stockwerk Deutsch

THE PORTRAYAL OF NON-GERMANS IN GERMAN MEDIA

Thursdays, 5:00 – 6:00pm, Charles James

Integrated Liberal Studies 198, Course Number: 05, Enrollment Number: 86477

The Portrayal of Non-Germans in German Media". The intention of the course is to show how various minorities, especially Turks, are integrated into various media, especially films and T.V. shows.

Piazza Italia

HISTORY OF ITALIAN TELEVISION

Mondays, 3:00 – 4:00pm, Grazia Menechella

Integrated Liberal Studies 198, Course Number: 07, Enrollment Number: 86479

Through Italian television programs, we will examine images of Italy in popular culture. This course is cross-listed with Italian 453 and meets in Van Hise Hall.

Baytunaa

CONTEMPORARY ISSUES IN THE ARAB WORLD

Tuesdays, 12:05 – 1:00 pm, Dustin Cowell

Integrated Liberal Studies 198, Course Number: 03, Enrollment Number: 86475

Conducting our sessions entirely in Arabic, we will discuss contemporary political and cultural issues appearing in the Arabic media. Students will determine the topics of discussion, search for source articles and video clips from the internet focusing on these topics, and take turns leading informal group discussions. The course meets weekly in the cafeteria of the Liz Waters Residence Hall (either in the west side of the Atrium or the West Dining Room).

Nordic House

AREAS IN SCANDINAVIAN CULTURE

Tuesdays, 4:00 – 5:15pm, Scott Mellor

Integrated Liberal Studies 198, Course Number: 09, Enrollment Number: 86481

This course, taught in three of the Nordic languages, will look at contemporary Nordic culture through literature and the internet.

