



SPRING 2010 IS-310 COURSES (ILC SEMINAR)

The International Learning Community is proud to present the following Spring International Studies-310 Course sections (Formerly ILC 198). These courses are a great opportunity for students to connect with each other, with outstanding faculty from across campus, and with interesting topics on global themes. All IS-310 courses are taught in the Richardson, Basement Den in Adams Hall (unless notified otherwise.) Students in a Language Program should take the course taught in their program language.

GENERAL IS-310 COURSES

INTERNATIONAL FILMS

Mondays, 3:30 – 4:45pm, Rubén Medina

International Studies 310, Course Number: 02, Enrollment Number: 54202

In this course we will watch and discuss films from many areas of the world, both classic and current, and all selected by you. We will explore diverse approaches within the scope of cultural studies, including questions of spectatorship and film genres, as well as topics on colonialism, globalization, social marginalization, violence, sexuality, masculinity, urbanization, and identity.



RELIGIONS OF THE WORLD

Mondays, 5:00 – 6:00pm, Joe Elder

International Studies 310, Course Number: 05, Enrollment Number: 54208

This course will provide you with an opportunity to examine religions from a comparative, cross-cultural perspective. We'll discuss several world religions, talk with members of some of those religions, and occasionally attend their meetings for worship. The United States is one of the most religiously-diverse nations in the world. The city of Madison is especially diverse. It provides exceptional opportunities to meet people of different religious backgrounds.



CURRENT AFFAIRS IN THE MIDDLE EAST AND CENTRAL ASIA

Wednesdays, 6:00 – 7:00, Uli Schamiloglu

International Studies 310, Course Number: 04, Enrollment Number: 54204

The course will involve meeting bi-weekly to discuss recent and current articles in publications such as the New York Times (including the Sunday Magazine section), the Economist, and similar publications as well as internet-based resources such as "Informed Comment" (www.juancole.com), "EurasiaNet" (<http://www.eurasianet.org/>) and other resources. The course will include discussion of modern Islamic political movements.



REPRESENTATION OF ARABS AND THE MIDDLE EAST IN MODERN FILMS

Mondays, 4:30 – 5:30, Jennifer Loewenstein

International Studies 310, Course Number: 06, Enrollment Number: 54209

This course will compare positive and negative portrayals of both Arabs and the Middle East during times as the US continues its (no longer mentioned but still extant) "War on Terror". We will discuss the need to humanize people and places - as well as to de-Romanticize them.



LANGUAGE HOUSE ILS COURSE SECTIONS

Residencia de Estudiantes

CONTEMPORARY SPANISH CINEMA

Monday, 5:00—6:00pm, Steven Hutchinson

International Studies 310, Course Number: 08, Enrollment Number: 54211

Eight recent Spanish films, several of them directed by Pedro Almodóvar, will generate open discussion on art and culture. Students will write a short paper at the end of these sessions.



Nihongo Hausu

TOPICS IN JAPANESE CULTURE

Monday, 4:30 – 5:30pm, Steve Ridgely

International Studies 310, Course Number: 01 Enrollment Number: 54196

Nihongo Hausu's spring meetings will be a continuation of the fall class, typically using video to give us something to talk about in small groups. Expect a range of material from 1950s and 60s pop-culture to experimental cinema.



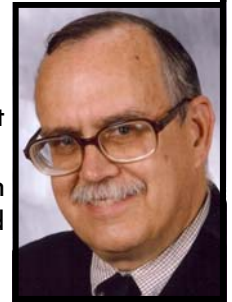
Stockwerk Deutsch

GERMANS IN WISCONSIN; WISCONSIN IN GERMANY

Thursdays, 5:00 – 6:00pm, Charles James

International Studies 310, Course Number: 10, Enrollment Number: 54508.

Did you know that over 50% of Wisconsin families claim German ancestry? Did you know that two Wisconsin regiments that fought in the Civil War were made up of soldiers who spoke German? Did you know that 100 years ago "bilingual education" in Wisconsin meant German and English? In this course we'll find out why so many German speakers came to Wisconsin and what their hometowns in Germany looked like then and what they look like now.



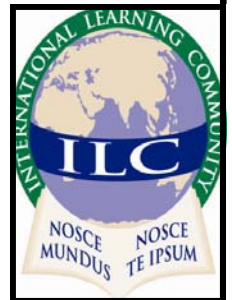
Piazza Italia

HISTORY OF ITALIAN TELEVISION

Wednesdays, 12:00 – 1:00pm, Grazia Menechella

International Studies 310, Course Number: 09, Enrollment Number: 54212

This semester Italian faculty will discuss with students different topics of Italian culture (literature, language, cinema, etc.). Students will be assigned some readings and films, and they will participate in discussion of readings and films.



Baytunaa

CONTEMPORARY ISSUES IN THE ARAB WORLD

Tuesdays, 12:05 – 1:00pm, Dustin Cowell

International Studies 310, Course Number: 03, Enrollment Number: 54203

Conducting our sessions entirely in Arabic, we will discuss contemporary political and cultural issues appearing in the Arabic media. Students will determine the topics of discussion, search for source articles and video clips from the internet focusing on these topics, and take turns leading informal group discussions. The course meets weekly in the cafeteria of the Liz Waters Residence Hall (either in the west side of the Atrium or the West Dining Room).



Nordic House

AREAS IN SCANDINAVIAN LITERATURE AND CULTURE

Tuesdays, 4:00 – 5:15pm, Scott Mellor

International Studies 310, Course Number: 07, Enrollment Number: 54210

This course, taught in three of the Nordic languages, will look at contemporary Nordic culture through literature and the internet.

