Spring RT is similar to Fall RT in basic terms:......

- Like everything in the BLC, the course allows you to explore & understand the world around you in an unconventional way.
- 1 credit graded as credit/no credit.
- You may register for 1 section only on your MyUW page.
- Sections typically meet in Bradley (locations posted in January).

...but beyond that the course is quite different:

- Sections are an eclectic mix of student-requested topics and personal interests of faculty fellows.
- Sections may not meet on a weekly basis but may convene for longer periods of time per meeting.
- Some sections may have some out-of-pocket costs for supplies, but costs will be minimal & discussed in your sections.
- There are no dinners associated with Spring Roundtable.

#Media with Alex Mok
Mondays 4-6pm, 1st 8 weeks 33219 (3)

Vines, gifs, tweets - oh my! From walls to feeds, we’re constantly consuming and creating all sorts of media on various venues. In this RT, we’ll take a closer look at the images and words we encounter in our daily lives and consider the messages, and the effectiveness of those messages, being conveyed. So bring your curiosity and prepare for some healthy discussion about memes, movies, and anything else you and your peers want to bring to the table!

Shakespeare in the Movies with Jeff Henriques
Alternate Mondays 7pm 32732 (2)

Shakespeare is rightly considered the most influential playwright in history, and his plays have been performed over the past 400 years on a variety of stages and in all sorts of settings. With the advent of motion pictures, Shakespeare’s dramas, histories, and comedies found a new stage on which to be performed. This roundtable will examine a number of classic performances that have been committed to celluloid (or digital as the case may be). The settings of these films may not match the settings that the playwright imagined when he committed his plays to print, but that immortal dialogue is preserved in these films. The films that we will be watching will include Joss Whedon’s Much Ado About Nothing; Franco Zeffirelli’s Romeo and Juliet; Kenneth Branagh’s Henry V, and Trevor Nunn’s Twelfth Night.

TED Talks with Ryan Podolak
Tuesday 3pm* 32735 (8)

What are the dangers of stereotyping? Could language affect your ability to save money? How do you find work you love? How do you make hard choices? Is sustainability sound business logic? In what ways do you need to modify your life to prepare for climate change? What happens to a society when the economically rich and poor are too far apart? Do schools kill creativity? We’ll explore these questions and more via the talks distributed by the TED community. *Time may be adjusted after the first meeting to fit the needs of the group.

News of the Week with Joe Elder
Wednesdays 5pm 32734 (5)

At the first meeting of the semester each participant will select a source of news media on which to report; the more varied the media sources the better. Media sources could include the State Journal, Badger Herald, Cardinal, New York Times, Washington Post, BBC, Al Jazeera, The Guardian, Chinese newspapers, etc, etc. From then on each participant would present a story from “their” media source. The roundtable hopes to enable participants to:

1. Keep up-to-date with “the news.”
2. See the different ways media sources present “the news.”

The world is a VERY interesting place.

Harry Potter Book Club with Susan Brantly
Wednesdays 5pm 33218 (1)

Before the invention of TV, film, and Facebook, people would sit and read books to each other for entertainment. We will read book #6, Harry Potter and the Half-Blood Prince, out loud, so that it becomes a communal experience and everyone can jump in and comment on Rowling’s word games, allusions, and Riddles (pun intended). The group will organize a Harry Potter film marathon and engage in other Potter-like activities.
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<th>BRADLEY SPRING ROUNDTABLE</th>
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# How to Not Lose Your Mind & Other Fun Stuff

**with Kurt Amann**  
Multiple Thursdays 1-4pm*  
33220 (6)

Freshman year is hard; winter in Wisconsin is hard and spring comes way too late. We'll spend this Roundtable finding ways to take advantage of the local environment and resources to keep our heads together. This means everything from nerding out to great, classic movies to getting out for hikes or bike rides or paddles on the lake. *We will meet from 1-4 pm approximately once each month. Exact dates to be determined by combination of group consensus and dictatorial authority.*

### Geocaching with Tom Dubois

Alternate Thursdays 4:00pm  
46258 (9)

Geocach! ([https://www.geocaching.com/play](https://www.geocaching.com/play)) We'll explore the creative and sometimes wacky world of Wisconsin geocaching in and around our campus and then create a geocache or two of our own to plant on faculty members' front yards! *We will meet the first Thursday to decide as a group whether to meet for one hour or two on a regular basis.*

### Religion, Sex, & Politics with Scott Mellor

Thursdays 4:30pm  
32733 (4)

Talk about taboo (literally)! There are some topics that are off-limits when engaged in polite conversation in the U.S., and these 3 are the most commonly mentioned. This section will throw polite out the window* & get real in discussing what people are constantly thinking, but rarely talking, about! *Respect for the opinions of others must remain even after politeness is tossed aside.*

### Zombies vs. Vampires with Scott Mellor

Thursdays 7:30pm*  
46260 (11)

Zombies or Vampires: who wins the epic battle of the undead? Check out a selection of movies from both genre & make your decision! *We will meet the first Thursday to decide as a group whether to meet for one hour or two on a regular basis.*

### Baking & Movies with Beth Altschafl

Multiple Fridays 1-4pm*  
33221 (7)

Spend your Friday afternoons creating sweet treats & watching movies! We'll pick a delicious recipe to try, mix up the ingredients, pop it in the oven, & watch a movie while it bakes to perfection! You get to choose the goodies you want to make and the movies you want to watch. *We will meet from 1-4 pm one Friday during the months of Jan, Feb, Mar, Apr, and May; exact dates to be decided by members of the group.*

### People Watching with Stephanie Briggs

Alternate Fridays 2-4pm  
46259 (10)

> "I like to watch people. I just want to figure out who they are and what they want and where they're going." —Clarisse McClellan, Fahrenheit 451 by Ray Bradbury

People watching provides us with the opportunity to slow down and observe the world around us. It is a reflective pastime that allows us to use our imagination while challenging us to explore a deeper understanding of ourselves and others. In this seminar we will grow to appreciate the beauty of people watching, actively engage in people watching in an unobtrusive manner, and reflect upon what we have gained from the experience.