POETRY AND COMMUNITY
Thursdays, 3:30-4:30 PM, Rubén Medina (rmedina@wisc.edu), Richardson Basement
Discussion Section: 028 Class Number: 45810

SOCIAL ISSUES IN DOCUMENTARY FILM
Tuesdays, 3:30-4:30 PM, Eve Pujol (epujol@wisc.edu), Van Hise RM 395
Discussion Section: 031, Class Number: 45812

LANGUAGE AND LINGUISTICS IN THE MEDIA
Canceled

ENGINEERING CREATIVITY: EXPERIENCES ON ART & TECHNOLOGY IN A GLOBAL WORLD
Mondays, 2:30-3:30 PM, Alicia Cerezo (cerezoparede@wisc.edu), Van Hise 1106
Discussion Section: 026, Class Number: 45806

CURRENT EVENTS IN THE MIDDLE EAST AND CENTRAL ASIA
Wednesdays, 6:00-7:00 PM, Uli Schamiloglu (uschamil@wisc.edu), Richardson Basement
Discussion Section: 019, Class Number: 45805

WHAT IS FOOD?
Wednesdays, 5:00-7:00 PM, Lydia Zepeda (lzepeda@wisc.edu), Ochsner Kitchen
Discussion Section: 030, Class Number: 45811

RELIGIONS OF THE WORLD
Thursdays, 5:00-6:00 PM, Joe Elder (elder@ssc.wisc.edu), Richardson Basement
Discussion Section: 027, Class Number:
1 credit courses meet every other week

- Register via your MyUW page — International Studies IS310
- Dinners held in Lake Mendota Room at Dejope Hall Tuesdays 6-8 p.m.
- Attendance at dinners is required as a part of the courses
- Attendance at seminar is mandatory if you live in the language house
- General ILC residents may receive special permission to attend a seminar please contact the instructor directly

BAYTUNAA: NEWS FROM THE ARABIC MEDIA
Thursdays, 7:00-8:00 PM, Dustin Cowell (dccowell@wisc.edu), Carson’s North Room Discussion Section: 020, Class Number: 46003

LA RESIDENCIA DE ESTUDIANTES: SPANISH IN THE US
Tuesdays, 3:30-4:30 PM, Rajiv Rao (lgrao@wisc.edu), Richardson Basement Discussion Section: 015, Class Number: 37894

NIHONGO HAUSU: JAPANESE VISUAL CULTURE
Tuesdays, 4-5 PM, Steve Ridgley (sridgely@wisc.edu), Location: TBD Discussion Section: 009, Class Number: 33145

NORDEN HOUSE: THE CULTURES OF THE NORDIC COUNTRIES
Wednesdays, 4:00-5:15 PM, Scott Mellor (samellor@wisc.edu), 1312 Van Hise Discussion Section: 007, Class Number: 33143
Classes taught in both Nordic and English

A NOSSA CASA: THE PORTUGUESE-SPEAKING WORLD: EXPANSION, STRUGGLE AND DISPERSION II
Thursdays, 6-7PM, Luís Madureira, Richardson Basement Discussion Section: 017, Class Number: 45804

RUSSKII DOM: RUSSIA TODAY IN THE MEDIA
Tuesdays, 4:00-5:00 PM, Karen Evans-Romaine (evansromaine@wisc.edu), Ochsner Den Discussion Section: 003, Class Number: 45796

STOCKWERK DEUTSCH: IN WEST GERMANY AS A SPY
Tuesdays, 6:00-7:00 PM, Sonja Klocke (sklocke@wisc.edu), Oschner Kitchen Discussion Section: 001, Class Number: 33139

ZHONGWEN TIANDI: ENHANCING CHINESE LANGUAGE SKILLS
Wednesdays, 6:30-7:30 PM, Hongming Zhang (hzhang6@facstaff.wisc.edu), Adams Gatehouse Discussion Section: 011, Class Number: 45797

All course descriptions on last page
Section 1  In West Germany As a Spy -Taught in German
Based on the TV series “Deutschland 83,” we will learn about the political context of the early 1980s, when the Cold War reached another climax. We will follow the story of a GDR spy in West Germany, and find out about the problems he encounters – both as a spy, and as an East German having to deal with the West.

Section 3  Russia Today in the Media - Taught in Russian
Find out what is happening in Russia today! We will watch Russian-language news from Russia and abroad in order to follow current events in Russia and discuss how Russia and its place in world affairs are being depicted in a variety of news media today.

Section 7  The Cultures of Nordic Countries
We will be looking at the medieval period in Scandinavia. This was a period that marked great change for the Nordic cultures. It is the period of proto-nation state consolidation based largely on trade, expansion of the Nordic peoples to a variety of areas around the globe, and conversion from polytheistic religions to the monotheistic, Christian religion. Through short texts, we will explore religion, politics, and society in the North and include such issues as slavery, gender construct, and indigenous peoples making relevant comparison to the world today.

Section 9  Japanese Visual Culture -Taught in Japanese
This ILC seminar will explore the rich visual culture of modern Japan with a special emphasis on experimental short film and animation. We’ll watch something together during each meeting and then discuss, being mindful of the ways our approach to Japanese visual culture intersects with assumptions about Japanese culture more broadly. We’ll want to make some progress toward a deeper understanding of the ways knowledge of broad cultural tendencies can either help or hinder our experience of particular artifacts.

Section 11  Enhancing Chinese Skills -Taught in Mandarin Chinese
The course will introduce a brief knowledge of Chinese language including antiquity of Chinese, writing system, evolution of the language, word formation, etc.

Section 15  Spanish in the US -Taught in Spanish
In this seminar, we will explore the dynamic nature of Spanish in the United States, which represents a situation of constant language contact. We will examine how English influences Spanish in urban areas such as New York, Los Angeles, and Miami, where different immigrant groups reside, as well as rural areas such as parts of the Southwest. In relation to each of these areas/immigrant groups, we will define and discuss relevant terminology such as linguistic identity, Chicano/a, borrowings, code-switching, calques, semantic extensions, etc., all of which deal with the coexistence of English and Spanish in many geographic contexts.

Section 17  Transatlantic Dialogues -Taught in Portugese
Through a variety of readings, films and other media and activities, this one-credit course introduces students the rich diversity of the cultures and societies of Portuguese-speaking countries. Taking the transatlantic dialogues and cultural exchanges among these countries as its starting point, we will focus on characteristics unique to specific countries or examine those that have travelled throughout the former Portuguese empire, undergoing transformations and processes of re-signification and appropriation. Students will attend guest lectures by international scholars and dialogue informally with them. They will also view films that explore transatlantic dialogues and call into question such notions as transculturation and cultural hybridity within the broad cultural context of the Portuguese-speaking world.
Section 19  Current Events in Middle East and Central Asia

Each class will be devoted to a discussion of current events in the Middle East and Central Asia based upon readings assigned 1-2 days in advance. While this makes it challenging for students to prepare ahead of time, the course is closely tied to current events in the Middle East and Central Asia, where events unfold quite rapidly and dramatically. Students are expected to complete the reading prior to class and participate in the discussion.

Section 20  News from the Arabic Media -Taught in Arabic

Discussion of current events in Arabic. Students will determine the topics of discussion, search for source articles and video clips from the interview focusing on these topics, and take turns leading informal group discussions. Restricted to students in the ILC concurrently enrolled in Arabic language courses at any level.

Section 26  Engineering Creativity: Experiences on Art and technology in the Global World

How do art and technology challenge and inspire each other? What kind of implications do we confront when technology acquires human traits? What is the difference between pioneer technology and magic? In what ways does technology create new forms of artistic expression and aesthetic experience? Can technology limit creativity? Taking into consideration the students’ specializations and perspectives, we will explore these and other questions through a variety of past and present case studies from fields such as robotics and automation, cinema and photography, literature, music, and performing art around the world.

Section 27  Religions of the World

This seminar will look at the diversity of religious traditions in the world, especially the two major traditions: “Karmic” and “Abrahamic”. Videos of different religious traditions will be presented during the class hour. Following the viewing of videos, discussion is required.

Section 28  Poetry and Community

In this seminar we will explore ways to read a poem, and discuss what makes a piece of discourse a poem; we will share poems we like --love poems, political poems, existential poems, conversational poems, nature poems, visual poems, etc.-- including poems from many areas of the world in English translation. We will create projects to make poetry part of our every day life, and write poems. This is an ideal class for those who just love poetry, those who are poets in the closet, or those who want to be part of a community of poets.

Section 30  What is Food?

This is a hands-on, brains-on class about food. While we procure food, cook meals and eat, we will discuss readings about what is food, where it comes from, and its relationship to culture, health, social justice, and sustainability.

Section 31  Social issues in Documentary Film

In this course we will select, watch and discuss documentary films from the US and abroad on relevant social contemporary issues.

Section 32  Language and Linguistics in the Media

Each week in the US, print and broadcast media feature important stories about language and linguistics — endangered languages and efforts to revitalize them, the cognitive advantages of bilingualism, the prehistories and genetic relationships of languages, and linguistic issues surrounding immigration. We will dig down into reporting on current stories and examine the research behind them.