Required Courses for all ILC residents

- Attending course creates spaces for students to connect with one another and form relationships with outstanding faculty from across campus.
- INTL ST-310 courses are taught within Adams Residence Hall unless otherwise noted.
- Each ILC seminar is 1-credit.

Register NOW for ILC seminars via the My UW website

**FALL 2017 INTL ST-310 COURSES**

**(ILC SEMINARS)**

- Seminars are specified as either general *(taught in English)* *(page 2)* courses or language-specific *(page 3)*
- Seven seminars are taught in English, and seven are taught in languages other than English
  - **General ILC residents** are to enroll in a general ILC course. Students are able to register for language courses with permission of the professor.
  - **Students in language houses** are to enroll in their designated language house seminar. In addition, they may also take any general seminars if they so choose. If a language house resident is unable to take his or her language-specific seminar, he or she should contact the seminar professor to discuss alternative plans and perhaps arrange to take a general ILC seminar instead.
- Students are required to attend ILC Roundtable Dinners as a part of the course requirement

Seminars will begin the week of September 11th

Have fun looking through the list and choosing which topic to study next!

Contact ILC Program Coordinator Meg Mauthe msmauthe@wisc.edu with any questions, or concerns regarding seminars
GENERAL ILC SEMINARS (NON-LANGUAGE SPECIFIC)

EXPLORING WORLD CULTURES THROUGH FILMS
Thursdays, 2:30-3:30 PM, Rubén Medina (rmedina@wisc.edu), Richardson Basement
Discussion Section: 028, Course Number: 59242
Watch and discuss films from many areas of the world, and all selected by you. While the main focus is to explore diverse interpretation of films, including issues of spectatorship, film genres, colonialism, globalization, social marginalization, migration, violence, sexuality, individuality, and gender identity, the purpose is to open new spaces of transnational understanding and to reexamine conceptions about other cultures and others parts of the world.
*Taught in English

ALTERNATIVE IMAGES OF THE MIDDLE EAST—
Tuesday 5-6 PM Nevine El-nossery (elnossery@wisc.edu), Richardson Basement
Discussion Section: 019, Class Number: 59240
This ILC seminar will explore the rich and diverse cinema of the Middle East. Students will watch several movies and read some articles. All material will be in translation or subtitled. Getting to know other cultures through cinematographic representations will enhance your intercultural awareness and encourage you to think beyond regional and disciplinary foci, challenging your own cultural assumptions about the “Others”.

A GOLDEN-ERA HIPHOP: DIVERSITY, AESTHETICS, POLITICS,
Wednesdays 6:30-7:30 Damon Sajnani (dsajnani@wisc.edu), 1414 Van Hise
Discussion Section: 034, Class Number: 66591
This class will explore some of the most influential albums of HipHop’s golden era (or “golden age”). We will check out classic albums across the spectrum of styles, from Public Enemy to Jazzy-Jeff & the Fresh Prince (Will Smith), A Tribe Called Quest to N.W.A, and Roxanne Shanté to Queen Latifah, for example. Our readings will help us contextualize these works and understand their social, cultural, and political significance with respect to race, class, gender and other axes of identity, oppression, and strategies of liberation. We will also consider how and why the golden era ended with an abrupt transition to the “gangsta era.”

COLLABORATIVE LEARNING AND COMMUNITY —
Mondays 12:30-1:30 PM Meg Mauthe (msmauthe@wisc.edu), Richardson Basement
Discussion Section: 033 Class Number: 66435
This course will focus on discussing key issues and areas of College life, resources, opportunities, and ways to get a fuller and richer educative experience. Every session a different UW guest speaker will address one of the following topics: career planning, study abroad, internships, volunteering, sexual diversity, student leadership, classroom and academic standards. This is an ideal one-credit seminar for International students, first year students, and everyone who want to engage in and enrich these discussions.

ENVIRONMENT AND DEVELOPMENT IN LATIN AMERICA
Tuesdays 2:30-3:30 PM Alberto Vargas (avargas@wisc.edu), Richardson Basement
Discussion Section: 013 Class Number: 67445
This seminar will focus on historic and current challenges regarding environmental conservation and development needs in Latin America.

INTRODUCTION TO CULTURAL TRANSLATION
Wednesdays 2:30-3:30 PM Tomislav Longinovic (tlonginovic@facstaff.wisc.edu), Oschner Kitchen
Discussion Section: 035 Class Number: 67444
This workshop-style course will examine the existing theories of translation, especially a larger formation that emerges as a consequence of the cultural ‘in-between’. Cultural origins of different nations are often narrated through the agonistic vision of “one’s own” specific story of collective glory and its past, as well as its present and past adversaries. Translation broadly conceived goes beyond the linguistic transfer to address the global flow of refugees, exiles and immigrants and a practice which strives to promote understanding between languages and cultures. The interaction between two or more ‘national’ traditions is affected by the processes of translation… (more online)

THE FOOD INDUSTRY, HEALTH AND THE ENVIRONMENT
Fridays 2:00-3:00 PM Eve Pujol (pujol@wisc.edu) Van Hise Hall
Discussion Section: 0 31 Class Number: 67542
We will analyze the development and evolution of the food industry and its impact on health and the environment.

For language courses, see the next page.
Taught in English with supplemental use of Chinese

how contemporary China has been framed by both tradition and its place in our increasingly globalized world.

each other.

who already have familiarity with some Chinese foods or games are encouraged to share their expertise as we learn from

Chinese cooking, eating, and playing. We accommodate Chinese learners of all levels, from beginners to native speakers, in mixed

of China and different generations of diners and players? This course will be a mix of discussion and hands-on learning:
cooking, eating, and playing. We accommodate Chinese learners of all levels, from beginners to native speakers, in mixed

Chinese-English discussion, introducing the essential vocabulary and techniques for different foods and games. Students

who already have familiarity with some Chinese foods or games are encouraged to share their expertise as we learn from
each other. After completing this course, you will have a greater understanding of Chinese language and culture as well as
how contemporary China has been framed by both tradition and its place in our increasingly globalized world.

*Taught in English with supplemental use of Chinese