EXPLORING CULTURE THROUGH FILMS
Thursdays, 3:30-4:30 PM, Rubén Medina (rmedina@wisc.edu), Richardson Basement
Discussion Section: 028, Class Number: 52005

SOCIAL ISSUES THROUGH DOCUMENTARIES
Tuesdays, 3:30-4:30 PM, Eve Pujol (epujol@wisc.edu), Van Hise RM tbd
Discussion Section: 031, Class Number: 52007

Critical Geopolitics
Tuesdays 4:30-5:30
Richardson Basement
Discussion Section 11
Class 52001

TECHNOLOGY AND CREATIVITY
Tuesday 4 p.m., Alicia Cerezo (cerezoparede@wisc.edu), Van Hise 1106
Discussion Section: 027, Class Number: 52004

CURRENT EVENTS IN THE MIDDLE EAST AND CENTRAL ASIA
Tues or Wed– varies weekly, 6:00-7:00 PM, Uli Schamiloglu (uschamil@wisc.edu), Richardson Basement
Discussion Section: 019, Class Number: 52003

WHAT IS FOOD?
Wednesdays, 5:30-7:30 PM, Lydia Zepeda (lzepeda@wisc.edu), Ochsner Kitchen
Discussion Section: 030, Class Number: 52006

RELIGIONS OF THE WORLD
Thursdays, 5:00-6:00 PM, Joe Elder (elder@ssc.wisc.edu), Richardson Basement
Discussion Section: 027, Class Number: 52300

Fall 2016 General and Language Specific ILC Seminars
NIHONGO HAUSU: JAPANESE VISUAL CULTURE
Mondays, 4-5 PM, Steve Ridgley (sridgely@wisc.edu), Location: Van Hise 254
Discussion Section: 009, Class Number: 52187

NORDEN HOUSE: THE CULTURES OF THE NORDIC COUNTRIES
Wednesdays, 4:00-5:15 PM, Scott Mellor (samellor@wisc.edu), 1312 Van Hise
Discussion Section: 007, Class Number: 52000
Classes taught in both Nordic and English

LA RESIDENCIA DE ESTUDIANTES: DIALECTS OF THE SPANISH SPEAKING WORLD
Mondays 4-5, Rajiv Rao (rrao@wisc.edu), Richardson Basement
Discussion Section: 015, Class Number: 52002

BAYTUNAA: NEWS FROM THE ARABIC MEDIA
Thursdays, 7:00-8:00 PM, Dustin Cowell (dccowell@wisc.edu), Carson’s North Room
Discussion Section: 020, Class Number: 46003

RUSSKII DOM: RUSSIA TODAY
Tuesdays, 4:00-5:00 PM, Karen Evans-Romaine (evansromaine@wisc.edu),
Ochsner Den Discussion Section: 003, Class Number: 51999

STOCKWERK DEUTSCH: DEUTSCHLAND 09
Tuesdays, 6:00-7:00 PM, Sonja Klocke (sklocke@wisc.edu),
Richardson Basement Discussion Section: 001, Class Number: 45327

ZHONGWEN TIANDI: PERSPECTIVES ON CHINESE CULTURE
Wednesdays, 6:30-7:30 PM, Rania Huntington (huntington@wisc.edu),
Adams Gatehouse Discussion Section: 010, Class Number: 45797

◊ 1 credit courses meet every other week
◊ Register via your MyUW page — International Studies IS310
◊ Dinners held in Lake Mendota Room at Dejope Hall Tuesdays 6-8 p.m.
◊ Attendance at dinners is required as a part of the courses
◊ Attendance at seminar is mandatory if you live in the language house
◊ General ILC residents may receive special permission to attend a language seminar
  please contact the instructor directly

All course descriptions on last page
<table>
<thead>
<tr>
<th>Section 1</th>
<th>Deutschland 09</th>
<th>Taught in German</th>
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<tbody>
<tr>
<td>Based on the film “Deutschland 09”, which is comprised of 13 shorts that were first screened at the 59th International Film festival in Berlin (Berlinale), we will learn about the political context of the early 21st century in Germany. The film was widely discussed in 2009, and continues to provide grounds for controversial discussions.</td>
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<tr>
<th>Section 3</th>
<th>Russia Today in the Media</th>
<th>Taught in Russian</th>
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<tr>
<td>Find out what is happening in Russia today! We will watch Russian-language news from Russia and abroad. We will watch Russian-language television programs, clips from Russian films, listen to current Russian music, and talk about what is going on in Russia today. Bring your ideas!</td>
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<tr>
<th>Section 7</th>
<th>The Cultures of Nordic Countries</th>
<th>English and Nordic language.</th>
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<tr>
<td>This course will offer an introduction to the cultures and societies of Denmark, Norway and Sweden by looking at the Reformation through the Enlightenment. This semester we will be looking at Scandinavian culture from 1500-1800 through the book The Royal Physician’s Visit, a Swedish novel about the Danish royal court at the end of the eighteenth century. The course is open to all ILC residents. Dinner weeks in Nordic; non dinner weeks in English. Contact instructor if you are interested in Nordic languages.</td>
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<tr>
<th>Section 9</th>
<th>Japanese Visual Culture</th>
<th>Taught in Japanese</th>
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<tr>
<td>This ILC seminar will explore the rich visual culture of modern Japan with a special emphasis on experimental short film and animation. We’ll watch something together during each meeting and then discuss, being mindful of the ways our approach to Japanese visual culture intersects with assumptions about Japanese culture more broadly. We’ll want to make some progress toward a deeper understanding of the ways knowledge of broad cultural tendencies can either help or hinder our experience of particular artifacts.</td>
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<tr>
<th>Section 10</th>
<th>Perspectives on Chinese Culture</th>
<th>Taught in English with supplemental use of Chinese</th>
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<td>The course will explore how themes in the Chinese cultural tradition are expressed in contemporary media.</td>
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| Section 11 | Geopolitics is a tool of statecraft that seeks to organize global space according to certain essential differences in terms of culture or politics. Only by first marking ‘our’ space from ‘theirs’, can these differences be effectively governed, tamed, contained or conquered. But can we really carve up the world according to a few general categories? Does it actually make the world a safer place for everyone? And who has the power to make these decisions? This course examines these questions focusing on a variety of struggles and conflicts taking place around the world today. |

<table>
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<tr>
<th>Section 15</th>
<th>Dialects of the Spanish Speaking World</th>
<th>Taught in Spanish</th>
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<td>This course provides an overview of some of the unique features of a wide variety of Spanish dialects, ranging from those in Spain to those in Mexico, Central/South America and the Caribbean. There will be an emphasis on sound patterns, vocabulary and sentence structures specific to each region examined. The main dialects covered will be different from those of the course offered in fall 2015.</td>
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<th>Section 17</th>
<th>Transatlantic Dialogues</th>
<th>Taught in Portuguese</th>
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<td>Through a variety of readings, films and other media and activities, this one-credit course introduces students to the rich diversity of the cultures and societies of Portuguese-speaking countries. Taking the transatlantic dialogues and cultural exchanges among these countries as its starting point, we will focus on characteristics unique to specific countries or examine those that have travelled throughout the former Portuguese empire, undergoing transformations and processes of re-signification and appropriation. Students will attend guest lectures by international scholars and dialogue informally with them. They will also view films that explore transatlantic dialogues and cultural exchanges among these countries as its starting point.</td>
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Atlantic dialogues and call into question such notions as transculturation and cultural hybridity within the broad cultural context of the Portuguese-speaking world.

Section 19  Current Events in Middle East and Central Asia

Each class will be devoted to a discussion of current events in the Middle East and Central Asia based upon readings assigned 1-2 days in advance. While this makes it challenging for students to prepare ahead of time, the course is closely tied to current events in the Middle East and Central Asia, where events unfold quite rapidly and dramatically. Students are expected to complete the reading prior to class and participate in the discussion.

Section 20  News from the Arabic Media - Taught in Arabic

Discussion of current events in Arabic. Students will determine the topics of discussion, search for source articles and video clips from the interview focusing on these topics, and take turns leading informal group discussions. Restricted to students in the ILC concurrently enrolled in Arabic language courses at any level.

Section 26  Technology and Creativity

How do art and technology challenge and inspire each other? What kind of implications do we confront when technology acquires human traits? What is the difference between pioneer technology and magic? In what ways does technology create new forms of artistic expression and aesthetic experience? Can technology limit creativity? Taking into consideration the students’ specializations and perspectives, we will explore these and other questions through a variety of past and present case studies from fields such as robotics and automation, cinema and photography, literature, music, and performing art around the world.

Section 27  Religions of the World

This seminar will look at the diversity of religious traditions in the world, especially the two major traditions: “Karmic” and “Abrahamic”. Videos of different religious traditions will be presented during the class hour. Following the viewing of videos, discussion is required. Participants are encouraged to share their experiences with different religions.

Section 28  Exploring World Cultures Through Film

Watch and discuss films from many areas of the world, and all selected by you. While the main focus is to explore diverse interpretations of films, including issues of spectatorship, film genres, colonialism, globalization, social marginalization, migration, violence, sexuality, individuality, and gender identity, the purpose is to open new spaces of transnational understanding and to re-examine conceptions about other cultures and other parts of the world.

Section 30  What is Food?

This is a hands-on, brains-on class about food. While we procure food, cook meals and eat, we will discuss readings about what is food, where it comes from, and its relationship to culture, health, social justice, and sustainability.

Section 31  Social issues in Documentary Film

We will analyze social issues such as immigration, violence, media representations etc. through documentaries from different parts of the world, including the US.