Required Courses for all ILC residents

- Attending course creates spaces for students to connect with one another and form relationships with outstanding faculty from across campus.
- INTL ST-310 courses are taught within Adams Residence Hall unless otherwise noted.
- Each ILC seminar is 1-credit.

Register NOW for ILC seminars via the My UW website

FALL 2017 INTL ST-310 COURSES
(ILC SEMINARS)

- Seminars are specified as either general (taught in English) (page 2) courses or language-specific (page 3)
- Six seminars are taught in English, and seven are taught in languages other than English
  - General ILC residents are to enroll in a general ILC course. Students are able to register for language courses with permission of the professor.
  - Students in language houses are to enroll in their designated language house seminar. In addition, they may also take any general seminars if they so choose. If a language house resident is unable to take his or her language-specific seminar, he or she should contact the seminar professor to discuss alternative plans and perhaps arrange to take a general ILC seminar instead.
- Students are required to attend ILC Roundtable Dinners as a part of the course requirement

Seminars will begin the week of September 20th

Have fun looking through the list and choosing which topic to study next!
Contact ILC Program Coordinator Meg Martinez msmauthe@wisc.edu with any questions, comments, or concerns regarding seminars
GENERAL ILC SEMINARS (NON-LANGUAGE SPECIFIC)

EXPLORING WORLD CULTURES THROUGH FILMS
Thursdays, 2:30-3:30 PM, Rubén Medina (rmedina@wisc.edu), Richardson Basement
Discussion Section: 028, Course Number: 59242
Watch and discuss films from many areas of the world, and all selected by you. While the main focus is to explore diverse interpretation of films, including issues of spectatorship, film genres, colonialism, globalization, social marginalization, migration, violence, sexuality, individuality, and gender identity, the purpose is to open new spaces of transnational understanding and to reexamine conceptions about other cultures and others parts of the world.
*Taught in English

RELIGIONS OF THE WORLD
Thursdays, 1:30-2:30 PM, Joe Elder (elder@ssc.wisc.edu), Richardson Basement
Discussion Section: 027, Class Number: 59401
After sharing stories of our families’ religious backgrounds, we will view and discuss videos of some of the Abrahamic religions (Judaism, Christianity, Islam), and Karmic religions (Hinduism, Buddhism, Jainism)
*Taught in English

ALTERNATIVE IMAGES OF THE MIDDLE EAST —
Tuesday 5-6 PM Nevine El-nossery (elnossery@wisc.edu), Richardson Basement
Discussion Section: 019, Class Number: 59240
This ILC seminar will explore the rich and diverse cinema of the Middle East. Students will watch several movies and read some articles. All material will be in translation or subtitled. Getting to know other cultures through cinematographic representations will enhance your intercultural awareness and encourage you to think beyond regional and disciplinary foci, challenging your own cultural assumptions about the “Others”.

A GOLDEN-ERA HIPHOP: DIVERSITY, AESTHETICS, POLITICS,
Wednesdays 6:30-7:30 Damon Sajnani (dburchellwisc.edu), 1414 Van Hise
Discussion Section: 034, Class Number: 66591
This class will explore some of the most influential albums of HipHop’s golden era (or “golden age”). We will check out classic albums across the spectrum of styles, from Public Enemy to Jazzy-Jeff & the Fresh Prince (Will Smith), A Tribe Called Quest to N.W.A, and Roxanne Shanté to Queen Latifah, for example. Our readings will help us contextualize these works and understand their social, cultural, and political significance with respect to race, class, gender and other axes of identity, oppression, and strategies of liberation. We will also consider how and why the golden era ended with an abrupt transition to the “gangsta era.”

COLLABORATIVE LEARNING AND COMMUNITY —
Mondays 12:30-1:30 PM Professor Ruben Medina and Program Coordinator Meg Martinez (msmauthe@wisc.edu), Richardson Basement
Discussion Section: 033 Class Number: 66435
This course will focus on discussing key issues and areas of College life, resources, opportunities, and ways to get a fuller and richer educative experience. Every session a different UW guest speaker will address one of the following topics: career planning, study abroad, internships, volunteering, sexual diversity, student leadership, classroom and academic standards. This is an ideal one-credit seminar for International students, first year students, and everyone who want to engage in and enrich these discussions.

Fall Courses are added throughout Spring Semester and the Summer
Check the timetable frequently to find additional offerings

For language courses, see the next page.
Taught in English with supplemental use of Chinese

**Taught in German**

**BAYUNAA: NEWS FROM THE ARABIC MEDIA**  
Wednesdays, 6:00-7:00 PM, Mustafa Mustafa (mustafa@wisc.edu) Carson Dining Hall—North Room  
Discussion Section: 020, Class Number: 63180  
Discussion of current events in Arabic. Students will determine the topics of discussion, search for source articles and video clips from the interview focusing on these topics, and take turns leading informal group discussions. Restricted to students in the ILC concurrently enrolled in Arabic language courses at any level.  
Taught in Arabic

**NIHONGO HAUSU: POLITICS & PROVERBS**  
Tuesdays, 4:00-5:00 PM, Steve Ridgely (cdetcheverry@wisc.edu), 254 Van Hise  
Discussion Section: 009, Class Number: 59336  
This seminar will explore the rich visual culture of modern Japan with a special emphasis on experimental short films and animation. We'll watch something together during each meeting and then discuss, being mindful of the ways our approach to Japanese visual culture intersects with assumptions about Japanese culture more broadly. We'll want to make some progress toward a deeper understanding of the ways knowledge of broad cultural tendencies can either help or hinder our experience of particular artifacts.  
*Taught in Japanese

**NORDEN HOUSE: THE CULTURES OF THE NORDIC COUNTRIES**  
Tuesdays 4:00-5:00 PM, Scott Mellor (samellor@wisc.edu), 1312 Van Hise  
Discussion Section: 007 Class Number: 59237  
This course will offer an introduction to the cultures and societies of Denmark, Norway, and Sweden by looking at the so-called Viking period through the Reformation. This semester we will be looking at Scandinavian culture from 750-1640 or the Viking period through the Thirty-Year’s War through texts, exploration and warfare. The course is open to all ILC residents. We will meet on non-dinner weeks and the course will be conducted in English. We will meet on dinner weeks with the Norden students and conduct those lectures in the Nordic languages.  
*Classes taught in English meet on NON-dinner weeks.  *Classes taught in Nordic languages meet on dinner weeks.  
—Please contact instructor if you are interested in the Nordic language part of the course.

**RESIDENCIA DE ESTUDIANTES: DIALECTS OF THE SPANISH-SPEAKING WORLD**  
Tuesdays, 3:00-4:00 PM, Rajiv Rao (rgroa@wisc.edu), Richardson Basement  
Discussion Section: 015, Class Number: 59239  
This course provides an overview of some of the unique features of a wide variety of Spanish dialects, ranging from those in Spain to those in Mexico, Central/South America and the Caribbean. There will be an emphasis on sound patterns, vocabulary, and sentence structures specific to each region examined. The main dialects covered will be different from those of the course offered in Spring 2017.  
*Taught in Spanish

**RUSSKII DOM: MUSIC IN RUSSIAN HISTORY**  
Tuesdays, 4:00-5:00 PM, IKaren Evans-Romaine (evansromaine@wisc.edu) Oschner Den (First Floor)  
Discussion Section: 003, Class Number: 59236  
Music has played a vitally important role in Russian culture, history, politics, and national identity. In this course we will explore some examples of those intersections in both classical and popular music.  
*Taught in Russian

**STOCKWERK DEUTSCH: DEUTSCHLAND, INTERKULTURELL: DIE FILME FATTIH AKINS**  
Mondays, 6:00-7:00 PM, Hannah Eldridge (heldridge@wisc.edu) Location TBD  
Discussion Section: 001, Class Number: 53896  
In this class we will view films from the almost 20 year career of film director Fatih Akin. Whether in comic films (“Kebab Connection,” “Soul Kitchen”, “Im Juli”) in more serious works (“Gegen die Wand”, “Auf der anderen Seite”), or in documentaries (“Wir haben vergessen zurückzukehren,” “Der Müll im Garten Eden”), Akin deals with the richness of cultural encounters within and beyond Germany.  
*Taught in German

**ZHONGWEN TIANDI : CHINESE CULTURE FROM THE PERSPECTIVE OF FOOD AND GAMES**  
Wednesdays 6:30-7:30 PM, Ranio Huntington (huntington@wisc.edu) Oschner Kitchen  
Discussion Section: 011, Class Number: 59238  
Chinese food has become a global currency; Chinese games less so, though ma jiang/mah johng has an international presence. What is the cultural significance of various foods and various games in history and the present, for different regions of China and different generations of diners and players? This course will be a mix of discussion and hands-on learning: cooking, eating, and playing. We accommodate Chinese learners of all levels, from beginners to native speakers, in mixed Chinese-English discussion, introducing the essential vocabulary and techniques for different foods and games. Students who already have familiarity with some Chinese foods or games are encouraged to share their expertise as we learn from each other. After completing this course, you will have a greater understanding of Chinese language and culture as well as how contemporary China has been framed by both tradition and its place in our increasingly globalized world.  
*Taught in English with supplemental use of Chinese