Courses Available For all ILC residents

- The ILC seminars are offered as an opportunity for students to connect with one another and form relationships with outstanding faculty from across campus.
- INTL ST-310 courses meet every OTHER week opposite dinner weeks.
- Each ILC seminar is 1-credit.

Register NOW for ILC seminars via the My UW website

SPRING INTL ST-310 COURSES
(ILC SEMINARS)

- Seminars are specified as either General (taught in English) courses or language-specific
- Five seminars are taught in English, and seven are taught in languages other than English
  - General ILC residents are encouraged to enroll in a General ILC course. Students are able to register for language courses with permission of the professor.
  - Students in language houses are to enroll in their designated language house seminar. If a language house resident is unable to take his or her language-specific seminar, he or she should contact the seminar professor to discuss alternative plans.

Seminars will begin the week of January 29th

Have fun looking through the list and choosing which topic to study next!
Contact ILC Program Coordinator Meg Mauthe msmauthe@wisc.edu with any questions, or concerns regarding seminars
GENERAL ILC SEMINARS

EXPLORING WORLD CULTURES THROUGH FILM
Thursday, 2:30-3:30 PM Rubén Medina (rmedina@wisc.edu) Richardson Basement
Discussion Section: 028 Class: 48653
Watch and discuss films from many areas of the world, and all selected by you. While the main focus is to explore diverse interpretation of films, including issues of spectatorship, film genres, colonialism, globalization, social marginalization, migration, violence, sexuality, individuality, and gender identity, the purpose is to open new spaces of transnational understanding and to reexamine conceptions about other cultures and other parts of the world.

THE NORDIC COUNTRIES AND THE 19 CENTURY
Tuesday 4:30-5:30 PM Scott Mellor (samellor@wisc.edu) 1312 Van Hise
Discussion Section: 007 Class: 40925
This course will offer an introduction to the languages of Denmark, Norway, and Sweden and is open to ALL ILC students who wish to gain an elementary knowledge of the Nordic languages but have not been able to take one of the classes. We will meet on the same week as the dinners to allow students to also take the English content course on Nordic culture.

COLLABORATIVE LEARNING AND COMMUNITY —
Wednesday 12:30-1:30 PM Meg Mauthe (msmauthe@wisc.edu) Richardson Basement
Discussion Section: 033 Class: 56108
This course will focus on discussing key issues and areas of College life, resources, opportunities, and ways to get a fuller and richer educative experience. Every session a different UW guest speaker will address one of the following topics: career planning, study abroad, internships, volunteering, sexual diversity, student leadership, classroom and academic standards. This is an ideal one-credit seminar for International students, first year students, and everyone who want to engage in and enrich these discussions.

ENVIRONMENT AND DEVELOPMENT IN LATIN AMERICA
Tuesdays 3:30-4:30 PM Alberto Vargas (avargasp@wisc.edu) Carson Gulley North
Discussion Section: 013 Class: 56107
This seminar will focus on historic and current challenges regarding environmental conservatism and developmental needs in Latin America.

THE FOOD INDUSTRY, HEALTH AND THE ENVIRONMENT
Fridays 1:00-2:00 PM Eve Pujol (pujol@wisc.edu) Van Hise Hall
Discussion Section: 031 Class: 48654
We will analyze the development and evolution of the food industry and its impact on health and the environment.

INTRODUCTION TO KHAZAKHSTAN
Wednesdays 4:00-5:00 PM Assel Almuratova (almuratova@wisc.edu) Oschner Den
Discussion Section: 004 Class: 56340
This is a 1-credit introductory survey on Kazakhstani culture and society. The seminar incorporates original sources in Russian and in English translation, feature films and documentaries, academic articles and the articles from the Internet. It is designed to provide a general overview of the geography, history, culture, politics, society, economy, and culture of everyday life in Kazakhstan.

For language courses, see the next page.
LANGUAGE-SPECIFIC SEMINARS

BAYTUNAA: TOPICS FROM AROUND THE ARAB WORLD
Wednesdays, 5:30-6:30 PM, Mustafa Mustafa (mamustafa@wisc.edu) Carson Dining Hall—North Room
Discussion Section: 020  Class: 48736
Will review different topics of historical and current issues from the Arab world: Art and artists, books and short stories, exhibits, movies, politics, and economy
Taught in Arabic

NIHONGO HAUSU: JAPANESE VISUAL CULTURE
Wednesdays, 4:00-5:00 PM, Steve Ridgely  (cdetcheverry@wisc.edu), 254 Van Hise
Discussion Section: 009  Class: 40926
This seminar will continue exploring the rich visual culture of modern Japan with a special emphasis on experimental short films and animation. We’ll watch something together during each meeting and then discuss, being mindful of the ways our approach to Japanese visual culture intersects with assumptions about Japanese culture more broadly. We’ll want to make some progress toward a deeper understanding of the ways knowledge of broad cultural tendencies can either help or hinder our experience of particular artifacts.
*Taught in Japanese

NORDEN HOUSE: THE NORDIC COUNTRIES AND THE NINETEENTH CENTURY
Tuesdays 4:00-5:00 PM, Scott Mellor  (samellar@wisc.edu), 1312 Van Hise
Discussion Section: 008  Class: 56106
This course will offer an introduction to the cultures and societies of Denmark, Norway, and Sweden by looking at the 19th century, beginning with the Romantic period and continuing with the literary period called the Norden Breakthrough or literature of indignation. These two literary periods mark the golden age of Nordic letters where Scandinavian authors were well known throughout the Western literary world. The so-called Literature of Indignation brought up social issues, many of which are still relevant to us today like class, gender, sex and marriage. The course is open to all ILC residents and will be conducted in English and will be taught from an inexpensive book entitled: Sex and the Modern Breakthrough.
*Classes taught in English meet on NON-dinner weeks.  *Classes taught in Nordic languages meet on dinner weeks.
—Please contact instructor if you are interested in the Nordic language part of the course.

SPANISH-ENGLISH BILINGUALISM IN THE US
Wednesday 4-5 PM, Grant Armstrong  (gwarmentr@wisc.edu), Richardson Basement
Discussion Section: 015  Class: 43702
In this seminar we will study cognitive, cultural, artistic and political issues related to Spanish-English bilingualism in the United States.
*Taught in Spanish

SOVIET FILM
Tuesdays, 4:00-5:00 PM, Karen Evans-Romaine (evansraine@wisc.edu) Oschner Den (First Floor)
Discussion Section: 003  Class: 48647
In this course we will watch and discuss classic films that play an important role in discourse in and about the Soviet Union. Films will be shown in Russian (with English subtitles whenever possible), and discussions will be held in Russian.
*Taught in Russian

STOCKWERK DEUTSCH: DEUTSCHLAND UND DIE UMWELT (GERMANY AND THE ENVIRONMENT)
Tuesdays, 6:30-7:30 PM, Julie Larson-Guenette  (jclarson3@wisc.edu) Richardson Basement
Discussion Section: 001  Class: 40924
In this class we will view films from the almost 20 year career of film director Fatih Akin. Whether in comic films (“Kebab Connection,” “Soul Kitchen”, “Im Juli”) in more serious works (“Gegen die Wand”, “Auf der anderen Seite”), or in documentaries (“Wir haben vergessen zurückzukehren,” “Der Müll im Garten Eden”), Akin deals with the richness of cultural encounters within and beyond Germany.
*Taught in German

ZHONGWEN TIANDI : MORE PERSPECTIVES ON CHINESE CULTURE THROUGH FOOD AND GAMES
Wednesdays 6:30-7:30 PM, Rania Huntington  (huntington@wisc.edu) Oschner Kitchen
Discussion Section: 011  Class: 48648
We will continue to explore the cultural dimensions of Chinese food and drink, from snacks to festive dishes, as well as games of both strategy and chance.