SPRING 2015 IS-310 COURSES (ILC SEMINARS)

The International Learning Community is proud to present the following Spring 2015 International Studies (IS) - 310 course sections. These courses are an excellent opportunity for students to connect with one another and form relationships with outstanding faculty from across campus. IS-310 courses feature fascinating topics on global themes, and are taught within Adams Residence Hall (unless otherwise noted). Remember that **all ILC seminars are one-credit.** Seminars are specified as either **general English-taught (page 2) courses or foreign language-taught (page 3) course sections.**

**IMPORTANT NOTES:**

- **Students not in language house programs** are to enroll in a general ILC course. Courses listed as BOTH a general ILC course and language course are open to all ILC residents (Norden House course). If a non-language house resident is interested in a language seminar and currently taking that foreign language, he or she may ask for special permission to join the course by contacting the seminar professor.

- **Students in language houses** are to enroll in their designated language house seminar. In addition, they may also take any general seminars if they so choose. If a language house resident is unable to take his or her language-specific seminar, he or she should contact the seminar professor to discuss alternative plans and perhaps arrange to take a general ILC seminar instead.

Six seminars are taught in English, and eight are taught in different foreign languages. Have fun looking through the list and choosing which topic to study next! Contact ILC Program Coordinator Kate Wallner at kate.wallner@housing.wisc.edu with any questions, comments, or concerns regarding scheduling, registration, etc.
GENERAL ILC SEMINARS (NON-LANGUAGE SPECIFIC)

EXPLORING WORLD CULTURES THROUGH FILMS
Thursdays, 3:30-4:30 PM, Rubén Medina (rmedina@wisc.edu), Richardson Basement
Discussion Section: 015, Course Number: 37367
Watch and discuss films from many areas of the world, both classic and current, and all selected by you. We will explore diverse critical approaches to the films, and including questions of spectatorship and film genres, as well as topics on colonialism, globalizations, social marginalization, violence, sexuality, masculinity, urbanization, and identity.
*Taught in English

RELIGIONS OF THE WORLD
Thursdays, 5:00-6:00 PM, Joe Elder (elder@ssc.wisc.edu), Richardson Basement
Discussion Section: 014, Class Number: 37366
During the last several decades, the United States has become one of the world’s most religiously diverse countries. With the help of short videos, this seminar will look at both some of the more “established” religions in the United States as well as some of the more “recent” arrivals. Seminar participants will be encouraged to share their own ‘religious’ as well as ‘non-religious’ views.
*Taught in English

ENGINEERING CREATIVITY: EXPERIENCES ON ART AND TECHNOLOGY IN A GLOBAL WORLD
Mondays, 3:30-4:30 PM, Alicia Cerezo (cerezoparede@wisc.edu), Carson Gulley Conf. Room (Near Desk)
Discussion Section: 013, Class Number: 27529
How do art and technology challenge and inspire each other? What kind of implications do we confront when technology acquires human traits? What is the difference between pioneer technology and magic? In what ways does technology create new forms of artistic expression and aesthetic experience? Can technology limit creativity? Taking into consideration the students’ specializations and perspectives, we will explore these and other questions through a variety of past and present case studies from fields such as robotics and automation, cinema and photography, literature, music, and performing arts around the world.
*Taught in English

CURRENT EVENTS IN THE MIDDLE EAST AND CENTRAL ASIA
Wednesdays, 6:00-7:00 PM, Uli Schamiloglu (uschamil@wisc.edu), Richardson Basement
Discussion Section: 010, Class Number: 23773
Each class will be devoted to a discussion of current events in the Middle East and Central Asia based upon readings assigned 1-2 days in advance. While this makes it difficult to prepare ahead of time, it allows the course to deal appropriately with events that unfold quite rapidly and dramatically. Students will be expected to complete the readings prior to class and participate in discussion.
*Taught in English

CRITICAL GEOPOLITICS
Tuesdays, 5:00-6:00 PM, Stephen Young (sjyoung3@wisc.edu), Richardson Basement
Discussion Section: 012, Class Number: 27344
Geopolitics is a tool of statecraft that seeks to organize global space according to certain essential differences in terms of culture or politics. Only by first marking ‘our’ space from ‘theirs’, can these differences be effectively governed, tamed, contained or conquered. But can we really carve up the world according to a few general categories? Does it actually make the world a safer place for everyone? And who has the power to make these decisions? This course examines these questions focusing on a variety of struggles and conflicts taking place around the world today.
*Taught in English

NORDEN HOUSE: THE CULTURES OF THE NORDIC COUNTRIES
Wednesdays, 4:00-5:00 PM, Scott Mellor (smellor@wisc.edu), 1312 Van Hise
Discussion Section: 004, Class Number: 23735
This course will offer an introduction to the cultures and societies of Denmark, Norway, and Sweden by looking at the 19th century through a few short texts. The course is open to all ILC residents. Non-Norden House residents may take the course in English, while Norden residents may take the course taught in the Nordic languages.
*Classes taught in English meet on NON-dinner weeks.
*Classes taught in Nordic languages meet on dinner weeks.
—Please contact instructor if you are interested in the Nordic language part of the course.

For more language courses, see the next page.
LANGUAGE-SPECIFIC SEMINARS

BAYTUNAA: NEWS FROM THE ARABIC MEDIA
Thursdays, 7:00-8:00 PM, Dustin Cowell (dccowell@wisc.edu), Carson Dining Hall—North Room
Discussion Section: 009, Class Number: 23740
Discussion of current events in Arabic. Students will determine the topics of discussion, search for source articles and video clips from the internet focusing on these topics, and take turns leading informal group discussions. Restricted to students in the ILC concurrently enrolled in Arabic language courses at any level.
*Taught in Arabic

NIHONGO HAUSU: POLITICS & PROVERBS
Tuesdays, 6:00-7:00 PM, Charo D’Etcheverry (cdeetcheverry@wisc.edu), Carson Conference Room
Discussion Section: 005, Class Number: 23736
Bi-weekly discussion of Japanese news—with a particular emphasis on national & regional politics—and common or especially interesting proverbs (kotowaza). Students will be expected to read headlines & coverage of Japanese politics in Japan-focused online news outlets (English or Japanese-language).
*Taught in Japanese

A NOSSA CASA: THE PORTUGUESE SPEAKING WORLD
Thursdays, 12:00-1:00 PM, Steve Smith (sksmith@wisc.edu), Carson Gulley Conference Room (Near Desk)
Discussion Section: 008, Class Number: 23739
Portuguese is the official language of eight nation-states scattered throughout four continents. In almost all of these countries, it coexists, often uneasily with several other languages and cultures. In this seminar we will explore the complex and often violent history of conquest and contact underlying this expansion of the Portuguese language as well as the fraught and fascinating forms that this cultural and linguistic “coexistence” has assumed in places as disparate as Brazil, Angola, Macau, and Timor Lorosae.
*Taught in Portuguese

PIAZZA ITALIA: CULTURAL CONVERSATIONS
Mondays, 12:00-1:00 PM, Kristin Phillips-Court (phillipscour@wisc.edu), 720 Van Hise
Discussion Section: 003, Class Number: 23734
This is a targeted conversation course for Piazza Italia residents who want to expand their vocabulary, fluency, and cultural knowledge in Italian. Topics vary weekly. In the course of the semester, students will learn from and converse with all members of the Italian faculty.
*Taught in Italian

RESIDENCIA DE ESTUDIANTES: DIALECTS OF THE SPANISH-SPEAKING WORLD
Tuesdays, 4:00-5:00 PM, Rajiv Rao (rgrao@wisc.edu), Richardson Basement
Discussion Section: 007, Class Number: 23738
This course covers the varieties of Spanish spoken throughout the world. For each one addressed, we will look at unique features related to its sound system, word formation, and vocabulary. We will also examine how social factors and historical developments have influenced these regional linguistic features.
*Taught in Spanish

RUSSKII DOM: RUSSIAN IMAGE-MAKERS
Wednesdays, 4:00-5:00 PM, Karen Evans-Romaine (evansromaine@wisc.edu), Richardson Den (First Floor)
Discussion Section: 002, Class Number: 23733
This course will provide a brief introduction to some figures, real and fictional, positive and negative, who have played a fundamental role in Russia’s national image, both at home and abroad. We will read short biographies, news articles, and literary excerpts; listen to music; and watch brief video segments on these image-makers and discuss their impact on Russian culture.
*Taught in Russian

STOCKWERK DEUTSCH: ROMEO AND JULIA IN THE GDR (PART 2)
Tuesdays, 6:00-7:00 PM, Sonja Klocke (sklocke@wisc.edu), Richardson Basement
Discussion Section: 001, Class Number: 23732
In this course, we will continue to watch and discuss a recent German TV production (Weiβensee; 2012/2013), which focuses on the GDR during the last few years before the fall of the Berlin Wall in 1989. At the center of the production is the complicated love story between Julia and Martin—the daughter of a dissident and the son of a regime-friendly officer of the secret service, the Stasi. We will discuss this recent version of the Romeo-and-Julia topic in context with GDR history.
*Taught in German